### .-. .-. AT THE THEATRES THIS WEEK .-. .-.

ACADEMY OF MUSIC. Tuesday, Wednesday, Thursday and Friday afternoons at 4 o'clock, and Thursday night at 8:30, "Racketty-Packetty House."

BIJOU THEATRE.

COLONIAL THEATRE. Vaudeville and pictures.

Children's Play Feature of Week.

At the very close of the theatrical season, one of the most delightful noveltles of the year will be offered at the Academy of Music in "Racketty-Parketty Harvetty Parketty Harvetty Property Pro

All the actors in this whimsless play re children and all are amateurs, ex-ept Master Kingdon Brown and the three little girls from the Children's Theatre of New York, who, in spite of their extreme youth, are to be classed as professionals. Clinton Hamilton, stage director of the Children's Theatre because the control of the Children's Theatre because the c tre, has coached and drilled his large



so thoroughly that a satisfactory formance could have been given t week, but rehearsals have been

last week, but rehearsals have been held every day, nevertheless, in order that all the little actors might become perfectly easy in their parts.

Those who have watched the rehearsals enthusiastically predict that the large audiences which these unique performances will certainly attract will be amazed and delighted by the proficiency of the actors and the charm of the play.



MAY SHELDON At the Colonial this week.

Augustus Thomas's famous play, "Arizona," which, it is fair to assume, will be quite as well put on and will prove quite as popular as was "The Rose of the Rancho" last week. The Lyric will remain unoccupied for the week, while important repairs and alterations are being made, but will reopen on May 25 with feature motion

Vaudeville and pictures, as usual, will be shown at the Colonial.

"Hacketty-Packetty House," James Huncker once wrote a story to prove that "the great god Pan still lives" and he proved it. Mrs. Frances Hodgson Burnett set herself quite as hard a task when she undertook to prove in "Racketty-Packetty House" that dolls have hearts. You can rip off their heads, pull off their legs and even spill the sawdust out of their hodies, but they feel it all, because they have hearts.

they have hearts.

At the Academy of Music this week, on Tuesday, Wednesday, Thursday and



Friday at 4 o'clock and Thursday night at \$30. Richmond audiences will have their first opportunity of witnessing this charming fantasy of Dolldom. When the Children's Theatre, New York, was inaugurated some two sea-sons ago by William K. Vanderbilt,

All the week, with matiness Tuesday, Thursday and Saturday, Grayce
Scott Company in "Arizona."

Scott Company in "Arizona."

Nos ago by William

Mrs. Burnett was requested to dramatize her already popular "Racketty

Packetty House," as the property to the property t hicle for the juvenile temple of Thes-pls. The local presentation is under the auspices of the Commonwealth Chapter of the Daughters of the American Revolution, for the benefit of the Mountain Mission.

Thirty-five of Richmond's Four Hundred will appear in the support of Master Kingdon Brown and the other members of the original company. "Racketty-Packetty House" has some

pretty sound philosophy for the adults, but it does not obt-ude itself. "There's nothing cures scarlet fever like cheering up," says Peter Piper, and "the best way to keep one's temper is to never lose it."

"Racketty-Packetty House" is one of the drollest little fantasies ever written in the way of fairy plays. Most of the action takes place in two dolls' of the action takes place in two dolls houses in the nursery of a most medern little girl. The one from which the title is taken is in the last stages of ruin, from being battered about the nursery. Its occupants are all in rags, and tatters, but, being dolls, have a great deal of the stage great deal of fun out of life, until they learn that their home is to be burned, as its owner has decided to give most dolls' house and its regally clothed occupants.

The love interest of the play wrapped in the characters of Peter Ther, of Racketty-Packetty House, and the Lady Patricia Vere de Vere



Packetty House, Academy.

of the play.

At the Bijou, the Grayce Scott Company will present throughout the week, director of the Children's Theatre, New of the newcomers, and, of course, the York. The entire original scenery, costumes and lighting effects are used

Grayce Scott Company in "Arizona,"
Grayce Scott and her players will carry their audiences out into the great and boundless West this week, using as the carry-all for this purpose the best of all of Augustus Thomas's plays, "Arizona." The play is not unknown in Richmond. It has been witnessed here on several occasions, but it is one of those insidious dramas, for it grows and grows on one. Literally exuding that indefinable something that we call Americanism, because we are unable to express it differently, "Arizona" holds those who see it enneted and makes them long for more. It is the sort of story that one bates

is thomas has mixed native cons i sons of the army, as well as Mex-ies in his story and has made the cture so real and so pleasant that en Blanche Bates created the part Honita at the Casino Theatre in w York she started an engasement t was unbroken so far as continuous



MASTER KINGDOM BROWN

performances are concerned until Goth-

performances are concerned until Gotham became conquered by the sextet of Florodora fame. This in twelf is a wonderful tribute to the play. It is almost unnecessary to tell the plot in detail. Almost everybody knows the story of "Arizona."

There is intrigue, a wronged woman, a lieutenant of cavalry who is maligned by his superior officer and thus driven from under the flag he so loves, there is love and there is adventure; indeed "Arizona" is a sort of sublimated melodrama, yet throughout the action of the play, notwithstanding the fact that the arrhy is always present, there is but one shot fired.

To Miss Scott, naturally, falls the role of the heroine, Bonlia. Denton, the discreditied officer who loves Bonita, will be given to Mr. Warner. Mr. Bassett does so well as a villain that he will get the same portion this week, Miss Dudley will be Estrella, while Miss Ball will enact the wronged girl



so beloved by Tony, who will be interpreted by Mr. Newing. Mr. Clark gets the fat part of Canby, the rough and ready ranchman.

The rest of the company, which will be considerably augmented for this big production, will have pleasant roles. Mr. Berthedet will live up to the standard that he has set for himself in the gurated on Thursday will bring five new acts, headed by the Little Lambs, as comedy act by girls and a satire on boarding life. Baker and O'Neal are comedians; "Queenie" Dunedin will offer a variety of comedy, bicycle riding and singing; Billy Quirk is a second to the production, will have pleasant roles. GRAND SUMMMER
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Three Performances
-Daily
Matinee 3 P. M.
5c. 10c. 20c.
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10c. 25c. 30c.



Manager of the Grayer Scott Company.

matter of production, and altogether "Arizona" should prove another success for the popular company.

At the Colonial. With a bill that eclipses any seen at the Colonial during the regular season, the week starting Monday prom-ises to be a happy one for the large clientele of that house. Special fea-tures have been engaged, and there will be the usual ten acts shown dur-

Herbert Lloyd and company will Herbert Lloyd and company will headline the offerings for the first half of the week with a big comedy act that is said to contain a laugh for every second. Lloyd is an old burlesque comedian, and he has combined some of the happiest ideas of that form of entertainment into a clean and whole-some vaudeville act that will undoubtdly prove very popular. There are four girls and two lesser comedians in support of the principal, and the special stage setting, which is a revolving affair designed to represent a sightseeing tour of New York, makes the set of a decided novel nature.

the act of a decided novel nature.

May Sheldon and the Kemp Sisters
will offer a melange of singing and dancing. The three girls are fetching and have good singing voices, and with their lively dancing should prove one of the attractive numbers for the first half of the week.

Lawrence and Hurl Falls are come-dians of a different kind, who com-bine their ability in an acrobatic specialty that is dangerous and humorous at the same time, and Lillian Car-ter will offer some of the new popular song successes, while there remains one act to be announced for the first half of the week.

The new bill which will be inau-

Academy

mimic, and Jack Morrisey and company will complete the bill for the last half of the week with a whip-cracking and rific shooting act.

Beginning with the matince performance to-morrow all the latest new happenings of the world will be seen

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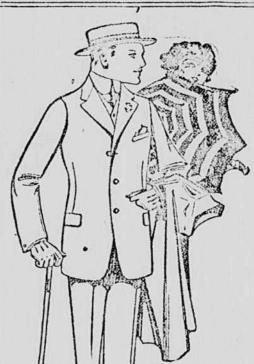


The Year's Biggest Laugh, HERBERT LLOYD AND COMPANY

LILLIAN CARTER The Theatre That Is Cooler Than the Parks. MAY SHELDON and THE KEMP SISTERS In a Melange of Singing and Dancing. HEARST-SELIG Over Told is Motion Pio-tures. LAWRENCE and HULL FALLS Knockabout Comedians JAMES De BARRY AND COMPANY Offering a Big Com-edy Novelty.







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you to to look them over if you're at all interested in Good

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Spring Suits at \$15, \$18, \$20, \$25, \$40.

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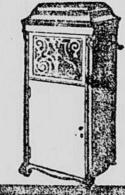
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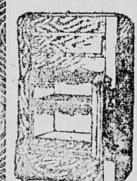
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